CREW

Directed by:
Sarah Smith

Co-Directed by:
Barry Cook

Written by:
Peter Baynham & Sarah Smith

Produced by:
Peter Lord & David Sproxton

Produced by:
Carla Shelley & Steve Pegram

Co-Producer:
Chris Juen

Co-Executive Producer:
Peter Baynham

Music by:
Harry Gregson-Williams

Edited by:
James Cooper & John Carnochan, A.C.E.

Production Designer:
Evgeni Tomov

Visual Effects Supervisor:
Doug Ikeler

Senior Animation Supervisor:
Alan Short

Head of Story:
CAST

Arthur: James McAvoy
Steve: Hugh Laurie
Grandsanta: Bill Nighy
Santa: Jim Broadbent
Mrs. Santa: Imelda Staunton
Bryony: Ashley Jensen
Peter: Marc Wootton
North Pole Computer: Laura Linney
Chief De Silva: Eva Longoria
Gwen: Ramona Marquez
Ernie Clicker: Michael Palin
Lead Elves: Sanjeev Bhaskar

Additional Voices: Robbie Coltrane, Joan Cusack, Rhys Darby, Jane Horrocks, Iain McKee, Andy Serkis, Dominic West, Peter Baynham, Cody Cameron, Kevin Cecil, Kevin Eldon, Rich

**Casting by:**
Sarah Crowe

**Additional Casting:**
Mary Hidalgo

**Visual Consultant:**
Alex McDowell

**Additional CG Supervision:**
Thomas Hollier

**Digital Production Managers:**
Theresa Bentz, Ryan Gilleland & David Orecklin

**Production Supervisor:**
Kirstie Deane

**Associate Production Manager:**
Carla Connor

**Co-Executive Producer:**
Cheryl Abood

**Consulting Producer:**
Osnat Shurer

---

**STORY**

**Story Supervisor:**
Kris Pearn

**Story APMs:**
Romney T. Marino & Victoria Mowlam

**Story Artists:**
Adam Cootes, Helen Schroeder, Paul Bolger, Jack Hsu, Jess Jackson, Matt Jones, Will Mata & Troy Quane

**Script Coordinator:**
Daniella Wills

**Additional Story Material:**
Iain McKee & David Schneider

---

**ART DEPARTMENT**

**Art APM:**
Alice Panerai

**Character Design:**
Carlos Grangel, Luis Grane, Buck Lewis, Christophe Zebe Lourdelet, Barry Reynolds & Yves Barre
### 3D Visual Development:
Ravinder Kundi, Till Nowak, Lei Chen, Victor Vinyals

### Visual Development:
Hovig Alahaidoyan, Bjørn-Erik Aschim, Dave Bleich, Scott Caple, Sergio Casas, Sam Davis, Karen DeJong, Joseph Feinsilver, Dean Gordon, Stephen Hanson, George Hull, Michael Kurinsky, Richard Livingston, Jerry L. Loveland & Stefan Marjoram

### Set Design:
Chris Baker, Oliver Carroll, Peter Chan, François-Xavier Chanioux, Greg Fangeaux, Matthieu Gosselin, Matthew Savage, Michael Shorten, & Dan Quarnstrom

### Graphic Design:
Chad Howitt, Evan Parsons

### Art Department Coordinators:
Michelle Rose, Brian Flynn, Scott Metcalfe & Rachael Potter

### Production Assistant:
Robert Carr

---

**EDITORIAL**

*Editorial APM:*
Debbie Vercellino

*First Assistant Editors:*
Prakash Patel & Gregory F. Plotts

*VFX Editor:*
Alastair Grimshaw

*Assistant Editors:*
Tom Doggart, Kyle Hartigan, Darrian James

*After Effects Artist:*
Come Peguet

*Editorial Coordinator:*
Pete Jack

*Imagery & Animation by:*
Sony Pictures Imageworks, Culver City CA

*Animation by:*
Aardman Animations, Bristol, U.K.

---

**MODELING**

*Lead Character Modeler:*
Moon Jung Kang

*Character Modelers:*
Stefano Dubay, Hal Lewis, Taehyun Park, Eric Provan

*Lead Environmental Modeler:*
Greg Galliani

*Environmental Modelers:*
Yohan Bang, Steven Browning, Nobutero Sasagawa, Alex Whang-he

---

**CHARACTER SETUP**

*Character Setup Supervisor:*
Aaron Pfau

*Character Setup Facial Lead:*
Steven Cullingford

*Character Setup TDs:*
Chad Belteau, Joshua D. DiCarlo, David Dunn, Ricardo Nadu, Matt Rubin, Matthew Schiller & Matt Steele
## ANIMATION

### Animation APMs:
- Timothy Loughran, Stephen Nixon

### Animation Coordinators:
- Sarah Babbage & Leanne Tanizawa

## LAYOUT

### Layout APM:
- Michael Killoren

### Rough Layout Artists:
- Stephane Couture, Anthony Di Ninno, Letia Lewis, Donald Reich, Robert Skiena, Billy Tai, Brian Walters, Sammy Wong

### 3D Stereoscopic Layout Lead:
- Von Williams

### 3D Stereoscopic Layout Artists:
- Alyssa Brule & Joanie Karnowski

### Final Layout Lead:
- Emi Tahira

### Final Layout Artists:
- Geer DuBois, Eric Peterson, Craig Simpson & Messrob Torikian

### Layout Coordinator:
- Devin Anderson

## PREVISUALIZATION

### Previsualization Supervisors:
- Simon Dunsdon & Chris Edwards

### Previsualization Co-Supervisor:
- Pat Gehlen

### Previsualization Artists:
- James Battersby, Steve Childers, Pawl Fulker &
Ernie Rinard

# CHARACTER PIPELINE

<table>
<thead>
<tr>
<th>Character Pipeline Supervisor:</th>
<th>Leonardo Szew</th>
</tr>
</thead>
<tbody>
<tr>
<td>Character Pipeline Lead:</td>
<td>Brian A. Coffee</td>
</tr>
<tr>
<td>Character Pipeline TD's:</td>
<td>Tim Brade, Daniel Camp, Philip Child, Firat Enderoglu, Luke Harris, Alex Redsar Lampila, Kyle McGinnis, Darren Mortillaro &amp; Kate Nagy</td>
</tr>
</tbody>
</table>

# LIGHTING, COMPOSITING & 3D STEREOSCOPIC

<table>
<thead>
<tr>
<th>Lighting APM:</th>
<th>Rickey Goodling</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lead Lighting Artists:</td>
<td>Ben Aguillon, Ruben Flores, Carlos Vidal, Bertrand Cordier &amp; Joachim Bärrneuether</td>
</tr>
</tbody>
</table>

| Motion Graphics Lead:       | Ben Aguillon |
| Motion Graphics:            | TC Harrison, Karen Heston, Nori Kaneko |
| Lighting Coordinators:      | Jennifer Avery, Chrissy Hablett & Jennifer S. Williams |
| 3D Stereoscopic Coordinator:| Laura M. Meredith |

# EFFECTS ANIMATION
Effects Animation Supervisor: Patrick Witting
Effects Animation Leads: Joseph Cavanaugh, Andrew Hofman
Effects Animators: Chris Carignan, Doug Creel, Will Cunningham, Todd Dufour, Kent Estep, Benjamin Fiske, Scott Giegler, Dean Grubb, Chris Kazmier, Seunghyuk Kim, Kevin Kitchel, Michael Scott LaFave, P. Alex Lim, Stu Mintz, Gregory Wade Reynolds, Miles Todorof, Carolyn A. Uy, Ken Wesley, Jeffrey Babcock Wolverton
Effects Animation Coordinator: Benjamin Miller

CLOTH & HAIR

Cloth & Hair Supervisor: Mark E. A. de Sousa
Cloth Lead: Gavin Baxter
Hair Lead: Chris Yee
Cloth & Hair TDs: Oba Ameziane, Alison Middaugh Barger, Janice Bastian, Jeff Bernstein, Aaron Campbell, Kent Chan, Michelle Dean, John Dowell, David Feuillatre, Rob House, Brian Huffman, Adnan Hussain, Katya Isichenko, Hannah Lees, Patrick Meyer, Damon Milman, Devdatta H. Nerurkar, Craig Ricard, Michela Rose, Jason Stellwag, Karthik Swaminathan
Cloth and Hair Coordinator: Colin de Andrade

MATTE PAINTING

Matte Paint Lead: Joseph DiCesare
Matte Painters: Kilian Aulenbacher, Mannix Bennett, Laurent Ben-Mimoun, George Garcia, Dark L. Hoffman, Marissa Krupen, Suki Lee, Kelly McGraw, Alex Murtaza, Donna Prince & Sameer Shah

LOOK DEVELOPMENT

Look Development Supervisor: Joe Strasser
Look Development Lead: Kurt Judson
Look Development Artists: Timothy Brandt, Melvin L. Hayes II, Mike Jiang, Douglas James Smith
Texture Paint Supervisor: Dennis Bredow
PRODUCTION

Digital Resource APM: Mark Dietel
Production Coordinators: Kayla Franklin, Matt Forman, Michelle Hall-Rogers, Grae Hillary, Jo Miller
Production Accountants: Marc Ostroff, Karen Walter
Assistant Production Accountants: Johnny Cardona, Matt Willis, Yvonne Pfister
Production Assistants: Nick Bowden, Shelli Rae Coppoolse, Tilly Holton, Adele Lovett, Sam Marks, Samantha Pagan, Cameron Stephens
Pre-Production Support: Mary Anderson, Kirk Bodyfelt, Tok Braun, Jules Eschliman, Amy Jupiter, Keiko Koyama
Unit Publicists: Fumi Kitahara & Arthur Sheriff

RESOURCE MANAGEMENT

Lead PST: Noel Eaton
Production Services Technicians: Vinicio Alvarez, Jeffrey Benjamin, Michelle Brenner, Lisa Curtis, Larry Danielle, Mark J Hulshult, Amir Madani, Sam Rickles, John Spence, Kaz Tanaka & Xavier Angel Velazquez

POST PRODUCTION

Post Production Supervisors: Michael Solinger & Tom Barnes
Supervising Sound Editors: Julian Slater & Jimmy Boyle
Re-Recording Mixers: Mike Prestwood Smith & Doug Cooper
Dialogue /ADR Supervisor: Dan Morgan
Dialogue Editor: Peter Melemendjian
Sound Effects Editor: Ben Meechan
Sound Editors: David Mackie & Joseph Stracey
ADR Recording Mixers: Mark Appleby, Dom Boucher, Peter Gleaves, Howard London, Dave Peacock & Brian Smith
Foley Editor: Arthur Graley
Foley Artists: Peter Burgis, Andrea King, Barnaby Smyth & Jason Swanscott
Foley Mixer: Keith Partridge
Loop Group: Louis Elman & Abigail Barbier
Re-Recording Studio: Halo Post Production
Mix Technicians: Johnathan Rush & James Glenton
MUSIC

Music Editors: Tony Lewis, Meritxwell Gavin & Kirsty Whalley
Additional Music: Halli Cauthery, Chris Bacon
Music Conducted by: Harry Gregson-Williams, Nick Ingman
Orchestrations: Ladd McIntosh & Jennifer Hammond
Music Recorded and Mixed by: Peter Cobbin
Additional Recording Engineers: Andrew Dudman & Sam Okell
Music Recorded and Mixed: Abbey Road Studios, London
Music Supervisor: Becky Bentham
Music Preparation: Booker White & Jill Streater
Orchestra Contractors: Isobel Griffiths & Jo Buckley
Choir: Apollo Voices
Main & End Title Design: Matt Curtis
Digital Intermediate by: Deluxe 142 Features
Digital Intermediate Colourist: Adam Glasman
Digital On-Line Editor: Emily Greenwood
Digital Intermediate Producers: Rob & Patrick Malone
Digital Film Technical Supervisor: Laurent Treherne
Additional Previsualization by: The Third Floor
Previsualization Artists: Roger Liu, Mark Austin, Hunter Athey, Hiroshi Mori, Stephen Andy Bloch, Alex Reyes, Joshua Frontino, Motoki Nishii, Suzanne Cipolletti
Previsualization Production Manager: Nathan Santell

FOR SONY PICTURES IMAGWORKS DEVELOPMENT GROUP

Chief Technical Officer: Rob Bredow
Senior Producer, Software Development: Brian Keeney
Pipeline Managers: Erik Strauss & Bob Pietzman
Pipeline Architects: Francois Chardavoine, Steve LaVietes & Sam Richards
Technical Production Manager: Paolo Suaya
Software Leads: Tad Gielow, J. Robert Ray, Cottalango Leon
Development TDs: Jesse Andrewartha, Alan Davidson, Derek Haase, Parag Havaldar, Amy Hronek, Lee Kerley, Juan Carlos Moreno, Jay Reynolds, Dan Rolinek, Dan Sheerin, Brian Thompson, Yiotis Katsambas, Umberto Lazzari, Peter Palombi, Josh Wills
Engineers: Michael Ball, Solomon Boulos, Christopher Burdorf, Matt Chambers, Murilo Coutinho,
Marc Andre Davignon, Steven Peter Dugaro, 
Junko Igarashi, Lu Kondor, Dave Krieger, Lucas 
A. Miller, Mathew Selby, Joseph Slomka, Geo 
Snelling, Andrea Solis, Darin Velarde, Ying 
Wei, John Wellborn, Dan Weston, Brian Wong, 
Michael Zhang, Kaichi Zhou 

Rendering Engineers: 
Alejandro Conty, Larry Gritz, Christopher 
Kulla,, Clifford Stein 

Coordinators: 
Natalie Lima, Shane Birdsill 

Production Infrastructure: 
Nikki Bell, Jill Shane Butler, Kathy Breen, 
Marilyn Fausto, Regaye Fulcher, Suzanne 
Labrie & Ray Wong 

Training & Artist Development: 
Samantha Brown, J.C. Cornwell, Diane St. Clair 
& Steven Vargas 

Artist Management: 
Sharon Berlin, Patti Burke, Camille Eden, Doug 
Gauthier, Anett Gough, Stephanie Greco, Dawn 
Guinta, Chad Hellmuth, D.J. Kirkbridge, Ken 
Maruyama, Wendy Mashburn, Rachael Phillips, 
Samantha Ofole-Prince, Beth Sasseen, Rosie 
Server, Aaron Tankenson 

**SYSTEMS ENGINEERING**

Supervisor: 
Stephen Kowalski 

Systems Architect: 
Nick Bali 

Systems Engineers: 
Hector Barrera, Olin Kimberly, Mike Trujillo, 
Dan Villarreal, Scott Williams 

Systems Administrators: 
Garrett Cox, Adam Fukushima, Jim Harnish, 
Terence Mills, Christopher Oey, Angel Trujillo 

Coordinator: 
Jan McCreay 

Creative Development: 
Debbie Denise & Randy Lake 

Senior Management: 
Sue Breen, Mike Cooper, Alicia Gold, Paul 
Kewley & Andrea Redman 

CG Systems Manager: 
Peter Forde 

CG Systems Administrators: 
Shane McEwan, Athlyn Evans, Colin Mooney 

Systems Engineer: 
Tudor Georgescu 

Production & Studio Infrastructure: 
Zena Allen, Claire Brindley, Joanna Cave, 
Natalie Collier, Ngaio Harding-Hill, Fran 
Hawley, Kat Jane, Kim Jones, Ruth Loble, Alina 
Lynden, Amanda Munns, Lucy Wendover, Amy 
Wood 

Operations Manager: 
Tony Prescott 

IT Supervisor: 
Howard Arnault-Ham 

Facilities & IT: 
Stuart Briggs, Adam Brown, Colin Coulter, 
Richard Crocombe, Jeremy Donovan, Sue Gape, 
Katherine Houghton, Jo Johnson, Mark 
Keightley, Jim Lewis, Ian Lord, Luke Padfield, 
Jim Scanlan, Gemma Sutton, David Waters, Dan
For Aardman Animations Senior Management:
Sean Clarke, Kerry Lock, Gareth Overton-Edwards & Paula Newport

For Sony Pictures Animation Creative Development:
Alexa C. Amin, Nathan Hopper, Michael Lachance & Matthew LeVine

MUSIC

“SANTA CLAUS IS COMIN’ TO TOWN”
Written by J. Fred Coots and Haven Gillespie
Published by EMI Music Publishing Ltd. and Larry Spier Music LLC o/b/o Haven Gillespie
Music Publishing
Produced by C. “Tricky” Stewart and Aaron Pearce
Vocals produced by Kuk Harrell
Background vocals by Kuk Harrell and Bryan Jackson
Performed by Justin Bieber
Justin Bieber appears courtesy of RBMG/Island/Def Jam Music Group
Contains portions of “ABC”
Written by Alphonso Mizell, Freddie Perren, Deke Richards and Berry Gordy, Jr.
Published by Jobete Music Co., Inc.
Contains portions of “I Want You Back”
Written by Alphonso Mizell, Freddie Perren, Deke Richards and Berry Gordy, Jr.
Published by Jobete Music Co., Inc.

“ARTHUR CHRISTMAS FINAL
Main and End Titles November 2, 2011
Arthur Christmas - M&E.doc - 21 -

“SILENT NIGHT”
Written by Joseph Mohr, Franz Xaver Gruber and John Freeman Young

“OLD MACDONALD HAD A FARM”
Traditional

“WE WISH YOU A MERRY CHRISTMAS”
Traditional

“DING DONG MERRILY ON HIGH”
Written by Thoinot Arbeau and George Ratcliffe Woodward

“JINGLE BELLS”
Written by James Lord Pierpont

“WE’LL MEET AGAIN”
Written by Hugh Charles and Ross Parker
Published by Campbell Connelly & Co. Ltd.

“WHITE CHRISTMAS”
Written by Irving Berlin
Published by Warner/Chappell Music Ltd.

“MAKE SOMEONE HAPPY”
Written by Betty Comden, Adolph Green and Jule Styne
Published by Warner/Chappell Music Ltd.
Produced by Harry Gregson-Williams
Performed by Bill Nighy

SPECIAL THANKS:
(Per Aardman: Should be alphabetical and stacked to follow)

Ivan Bilancio, Alan Bremer, Kevin Cecil & Andy Riley, Steve Coogan, Jon Crowe, Phill O'Dell, Kimberly Hightower, Andy King, Cecil Kramer, Oily Mills, Stephen Moore, Tia Nolan, Greg Perler

PRODUCTION BABIES:
Luke Finley Bredow, Nolan Julian Camp, Jake Bruce Cullingham, Adelyn Grace Culp, Sebastian Noel Soto De Oliveira, Chloe Elizabeth Duguid, Wesley Rogers Eaton, Brandon Anthony Galliani, Audrey Gillesland, Presley Haring, Zane Grayson Harger, Ava Jezreel Jones, Keira Ivy Juen, Christopher Simos Kazmier, Paisley Rae Provan, Jayden Stellwag, Grace May Smith, Mia Tomov, Miles Corey Turner, Kaia Rose Canning Vasquez