Directed by:
Cody Cameron

Written by:
David I. Stern

Executive Producer:
David I. Stern

Additional Music by
Ryan Francesconi

Digital Supervisor
Scott G. Peterson

Layout Supervisor
Michael A. Wallace

Supervising Animators
Tim Lannon & David B. Vallone

Lighting Supervisor
Elizabeth Hauser Hemme

Supervising Technical Director
George De Chiara

CAST

Boog: Matthew J. Munn
Rosie: Nika Futterman
Ian, Reilly, Buddy, Deni: Matt Taylor
MC Squizzy: André Sogliuzzo
Serge: Danny Mann
Gisela Karley: Scott Collins
Giselita: Ciara Bravo
Elvis: Harrison Fahn
Elliot: Matt Taylor
Giselle: Melissa Sturm
Earl: Jeff Bennett
Ursa: Melissa Sturm
Doug: Matthew J. Munn
Alistair: Dana Snyder
Bobbie: Georgia Engel
Mr. Weenie: Cody Cameron
Roberto: Steve Schirripa
Stanley: Fred Stoller
Roger: Sean P. Mullen
Fifi: Crispin Glover
Maria: Michelle Murdoch
Additional Voices: Kirk Baily, Anastasia Baranova, Dana Belben, Ranjani Brow, Cody Cameron, Rachel Crane, Bridget Hoffman, Wendy Hoffman, Rif Hutton, Ashley Lambert, Scott Menville, Melissa Sturm, Matt Taylor, Alex Veadov & Thomas L. Walker

CREW

Casting by: Mary Hidalgo
Imagery and Animation by: Reel FX Creative Studios, Dallas, Texas
Executive Producer, Reel FX: Kyle Clark
Digital Producers: Angie Parks Griffin & Heather M. Drummons
Production Manager: Sherry Wallace

STORY

Head of Story: Jack Hsu
Story APM: Dana Belben
Story Artists: Cody Cameron, Brandon Jeffords & Jessica Marshall
Additional Story Artist: Chris Mitchell
Script Coordinator: Ericka Stewart
Production Assistant: Matt Thornton
## ART DEPARTMENT

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual Development:</td>
<td>John Bevelheimer &amp; David Bleich</td>
</tr>
<tr>
<td>Additional Visual Development:</td>
<td>T. Daniel Hofstedt</td>
</tr>
<tr>
<td>3D Visual Development:</td>
<td>James Battersby</td>
</tr>
<tr>
<td>Art Department Coordinator:</td>
<td>Lia Abbate</td>
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## MODELING

<table>
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<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Modeling Supervisor:</td>
<td>Tom M. Jordan</td>
</tr>
<tr>
<td>Modelers:</td>
<td>Steve Hilbert, Tymon Pitts, Christian Smith, Nathan Smithson</td>
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</table>

## CHARACTER SET-UP

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Character Setup Supervisor:</td>
<td>Joshua Carey</td>
</tr>
<tr>
<td>Character Setup TDs:</td>
<td>Steve Eger, Jason Osipa &amp; Kyle Wood</td>
</tr>
<tr>
<td>Prop Setup TD:</td>
<td>Douglas Bell</td>
</tr>
<tr>
<td>Modeling/Rigging Coordinator:</td>
<td>Melissa Kirkendall</td>
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</tbody>
</table>

## LAYOUT

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Layout Artists:</td>
<td>Tom Danen, Rod Douglas, Joseph P. Johnston</td>
</tr>
<tr>
<td>Layout Department Supervisor:</td>
<td>Troy Griffin</td>
</tr>
<tr>
<td>Production Coordinators:</td>
<td>Rachelle Crain &amp; Joanna Ferguson</td>
</tr>
</tbody>
</table>

## ANIMATION

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animation Leads:</td>
<td>Kent Alfred, Eric Droble &amp; Randy Hayes</td>
</tr>
<tr>
<td>Animation Support TD:</td>
<td>Justin Barrett</td>
</tr>
<tr>
<td>Animation Coordinator:</td>
<td>Tiffany Kieran</td>
</tr>
</tbody>
</table>
# LIGHTING

**Lead Lighting Artists:** Richard Gouge & Julie Terrell  
**Lighting Artists:** Jay Axe, Ann De Carrasco, Tiffany Grant, Rey Guillen, Chris B. Huland, Scott McCullough, Garrett Moring, Sungman Pyun, Michael Walton, Doris Wang, Michael Zollinger, Jeff Alcantara, Jason Brown, Chris Browne, Connon Carey, Doug Hogan, Jessica Hogan, John Nesselrodt  
**Lighting Coordinators:** Laura Gene Bussinger & Kasey Smith

# EFFECTS / FUR

**Effects Supervisor:** Walter Behrnes  
**Effects Lead Artist:** Blair Pierpont  
**Effects Artists:** James Horn, Jake Rusch, Ryan Bland, Anthony Chappina  
**Fur Artist:** Kim-Pang Wu

# TEXTURE / MATTE PAINTING

**Texture Supervisor:** Todd Harper  
**Texture Painters:** Lauren Davis, Hollan Holmes, Caroline Muir, Woohyun Nam, Megan Shaffer & Aaron Thedford  
**Matte Painter/Texture Artists:** Ronnie Bates & Yashar Kassai  
**Effects/Texture/Matte Painting Coordinator:** Larry Clem

# RESOURCE MANAGEMENT

**Digital Asset APM:** Taide Carpenter  
**Senior PSTS:** Zach Schipono, Kevin Kitchel & Steven Glazer  
**PSTS:** Courtney Burkhart, Austin Cash, Nathan Davis, Derek Nugent, Russell Smith & Michael Romero  
**Manager:** Andrea Lackey Pace  
**Technical Directors:** John Anderholm, Yi-Ming Chu, Mike Fortner, Brandon Harris, Kevin MACPhail & Marlin Rowley  
**Supervising Software Engineer:** Kelly Redding  
**Software Engineers:** Daniel Dixon, Tim Liner, Matt McPherson, Travis
Color Pipeline Engineer: Joseph Slomka

PRODUCTION

Production Accountant: Duke Logan
Assistant Accountant: Johnny Cardona
VFX Production Accountant: Marc Matthews
Production Assistants: Steven Anderson & Kyle Lawson

POST-PRODUCTION

Post Production Supervisor: Kate Crossley
Post Production Coordinator: Jessica E. Smialek
Executive Director: Matt Davis
Editorial APM: Taide Carpenter
Associate Editor: Jimmy Sandoval
Assistant Editor: Karen Hathaway

VFX POST-PRODUCTION

Supervisor: Tim Archer
VFX Editors: Ahren Shaw
Supervising Sound Editor: Ronald Eng
Sound Effects Editor: Steve Tushar
Dialog Editor: Kerry Dean Williams
First Assistant Sound Editor: Dana LeBlanc Frankley
Supervising Foley Editor: Willard Overstreet
Foley Artists: Sarah Monat & Robin Harlan
Foley Mixer: Randy K. Singer
ADR Mixer: David Weisberg
Re-recording Mixers: R. Russell Smith & Bill Freesh
Recordist: Brian Basham
ADR Voice Casting: Ranjani Brow & Wendy Hoffmann
Sound Services by: Sony Pictures Studios, Culver City, California
Additional Music by: Ramin Djawadi & Paul Westerberg
Music Editor: Dominick Certo, M.P.S.E.
Orchestrations by: Tony Blondal & Stephen Coleman
Orchestra Contractor: Zdena Pelikanova
Score Mixers: Gustavo Borner & Justin Moshkevich
Mix Engineers: Nicholai Baxter & Kyle Malarkey
Scoring Engineer: Milan Jilek
Assistant Scoring Engineer: Cendra Kottzman
Recorded at: CNSO Studio A, Prague, Czech Republic
Mixed at: Igloo Studios, Burbank CA
End Titles by: Scarlet Letters
Digital Intermediate by: Colorworks
Digital Colorist: John Persichetti
Sr. Digital Conformist: Jesse Morrow
Digital Conformist: Ben Sutor
Project Manager/DI Producer: Mike Eisenberg
SVP Sales: Bob Bailey

DIGITAL PRODUCTION & ANIMATION

Production Management Reel FX: Shanna Bassinger, Augusto Schillaci, Bryan Engram, Harry Michalakeas, David Parrish, Ross Moshell
Production Infrastructure – SPI: Nikki Bell, Regaye Fulcher, Dawn Guinta, Suzanne Labrie

SYSTEMS R&D AND ENGINEERING

Supervising Systems Engineer: Scott Correll
Senior Systems Architect: David Miya
Principal Systems Engineer: Suri Denduluri
Systems Engineers: Chad Eeds, Dennis McGrath & David Stewart

Reel FX Creative Studios Senior Management:

Sony Pictures Imageworks Senior Management
Debbie Denise, Randy Lake & Rob Bredow

Sony Pictures Animation Creative Development
Alexa C. Amin, Nathan C. Hopper, Michael Lachance, Matthew LeVine
Sony Pictures Animation Production Infrastructure:
Kurt Albrecht, Katie Larkin, Judy Thomason

Sony Pictures Animation Studio Infrastructure:
Judy Bellamy, Ronni G. Coulter, Peter Jensen, Rebecca Kuska, Tammy Lee, Don Levy, Janet Montano, Pam Marsden, Dorothy C. Rayburn, Melissa Sturm, Jeff Varanini

MUSIC

“Real Wild Child (Wild One)”
Written by John Greenan, John O’Keefe and David Owens
Performed by Iggy Pop
Courtesy of A&M Records
Under license from Universal Music Enterprises

“Eine Kleine Nachtmusik: Romanze” K.525
Written by Wolfgang Amadeus Mozart
Courtesy of Crucial Music Corporation

“Minuet Celebre String Quartet in E Major” Op. 13, No. 5
Written by Luigi Boccherini
Courtesy of Crucial Music Corporation

“All The Road Again”
Written by Willie Nelson
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Reccardi, David P. Smith, Thomas Sullivan, Josh
Weiss-Roessler, Armand Serrano, Jeff Wong

Production Babies: Olivia Rae Danen, Catalina Josepbine De Chiara,
Avery Marie Griffin, Erick Thor Jordan, Olive
Georgina Kuska, Maggie Van Matthews, Reid
Philip Moshell, Enzo Schillaci, Kira Shalom Stern,
Dylan Stewart Tosney

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